

# Music development plan summary: Jeavons Wood Primary School

## Overview

Detail	Information
Academic year that this summary covers	24-25
Date this summary was published	October 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	Kirsty Beardall
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Cambridgeshire Music
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Jeavons Wood Primary School, we utilise Kapow Primary's Music scheme of work. The scheme takes a holistic approach to music, in which the individual strands are woven together to create engaging and enriching learning experiences, on average 30 minutes per week. The strands are as follows:

- Performing
- Listening
- Composing
- The history of music
- The inter-related dimensions of music

Over the course of the scheme, children will be taught how to sing fluently and expressively and play tuned and untuned instruments accurately and with control.

They will learn to recognise and name interrelated dimensions of music – pitch, duration, tempo, timbre, structure, textures and dynamics. Our children will then have the opportunity to use this knowledge in their own improvisations and compositions.

Our music scheme of work is mapped so that all of the National Curriculum attainment targets are met; it shows progression of skills taught within each year group and how these develop year on year.

Our curriculum also builds in the BBC 10 pieces which promotes engagement and enjoyment of classical music.

Children from Year 1 upwards take part in a weekly Singing Assembly led by a music specialist which lasts 25 minutes. Children sing seasonal songs, hymns and popular music. They learn to sing in the round and in harmony. Instruments such as hand chimes are incorporated where appropriate.

Music in EYFS - We teach music in Foundation Stage as an integral part of the topic work covered during the year and as part of the specific area, Expressive Arts: Being Imaginative and Expressive, identified in the Foundation Stage Framework. We relate the musical aspects of the children's work to the objectives set out in the Early Learning Goals (ELGs). Music contributes to a child's personal and social development. 'Counting Songs' foster a child's mathematical ability and songs from different cultures increase a child's knowledge and understanding of the world. Children's standards and achievements in Music are assessed in line with the School's Assessment Policy.

## Part B: Co-curricular music

We have a peripatetic music teacher who offers 1-1 and small group guitar lessons during school time.

Hand chime groups is run by a music specialist during break time and rotates around the KS2 year groups.

Upper KS2 children have the opportunity to take part in choir, which runs before school once a week. Those who wish to have the opportunity to take part in Young Voices this year at Birmingham. The choir will also hold a Christmas concert to raise funds for this.

All children will have the opportunity to take part in a production during their school career. Years 2,4 and 6 will perform at Christmas, Easter and the end of the school year respectively. All other year groups will perform a curriculum showcase, including songs within the academic year.

## Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Weekly assemblies where children have the opportunities to listen and perform different genres of music.

Yearly Christingle service in church where all children sing.

Yearly visit from a pantomime where children get to experience people performing, playing and singing.

Opportunities are used for musical experiences through a range of activities in other subjects to enable children to apply and use Music in real life and academic contexts e.g. History, PE.

Most (if not all) of our events are often free of charge to families or a minimal voluntary donation is asked for.

## In the future

This is about what the school is planning for subsequent years.

In future years, our Music Development Plan aims to achieve the following:

- Introduction of a wider range of instruments on offer for small group or individual lessons. (contact Cambridgeshire Music)
- Introduction of further whole-class ensemble projects delivered by a music specialist. (contact Cambridgeshire Music)
- Further develop performance opportunities for our young musicians throughout the school year (create list of musicians learning both in and out of school. Offer performing opportunities in Singing Assembly)
- Further develop engagement in extra-curricular music for Pupil Premium and SEND children
- Musical engagement with feeder secondary schools– look for opportunities to work with feeder secondary school for transition.

## Further information (optional)

<https://www.cambridgeshiremusic.org.uk/>